



HOLY SPIRIT PARISH

23rd Sunday in Ordinary Time: September 5th, 2021

OPEN THE EYES OF MY HEART

Paul Baloche

Refrain

O - pen the eyes of my heart, Lord, o - pen the eyes
of my heart. I want to see you.
I want to see you.

The Refrain is written in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third line ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Verse

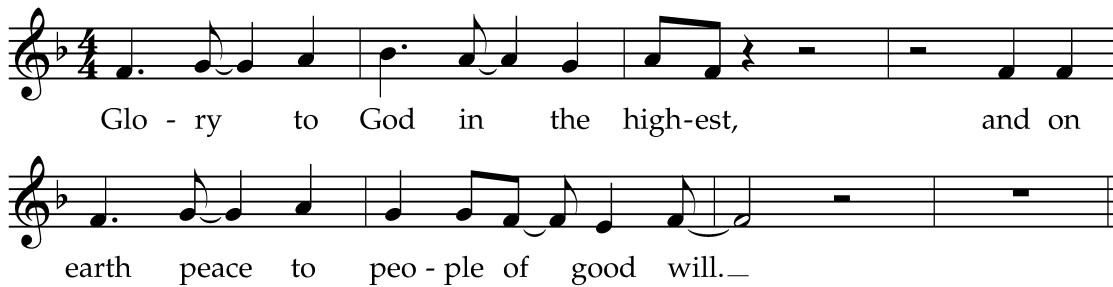
To see you high and lift - ed up,
shin - ing in the light of your glo - ry.
Pour out your pow'r and love as we sing
"Ho - ly, ho - ly, ho - ly."
- ly." - ly."

The Verse is written in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fifth line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The sixth line has a measure rest followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The sixth line ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff. The first ending leads to the Refrain, and the second ending leads to the Verse.

Gloria

Mass of Rejoicing- John Angotti

REFRAIN



Glo - ry to God in the high-est, and on
earth peace to peo - ple of good will._

VERSE 1



Cantor
1. We praise you, we bless___ you, we a-dore you, we glo-
ri-fy you, we give you thanks for your great glo - ry,
Lord God, heav-en-ly King, O God, al - might-y Fa - ther.____
To Refrain

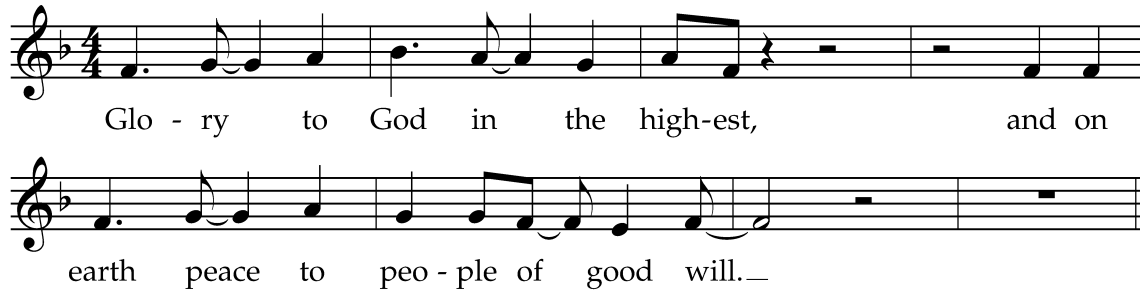
VERSE 2



Cantor
2. Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer - cy on us;_
2. ___ you take a-way the sins of the world, re -
2. ceive our prayer; you are seat - ed at the right
2. ___ hand of the Fa - ther, have mer-cy on us.____
To Refrain

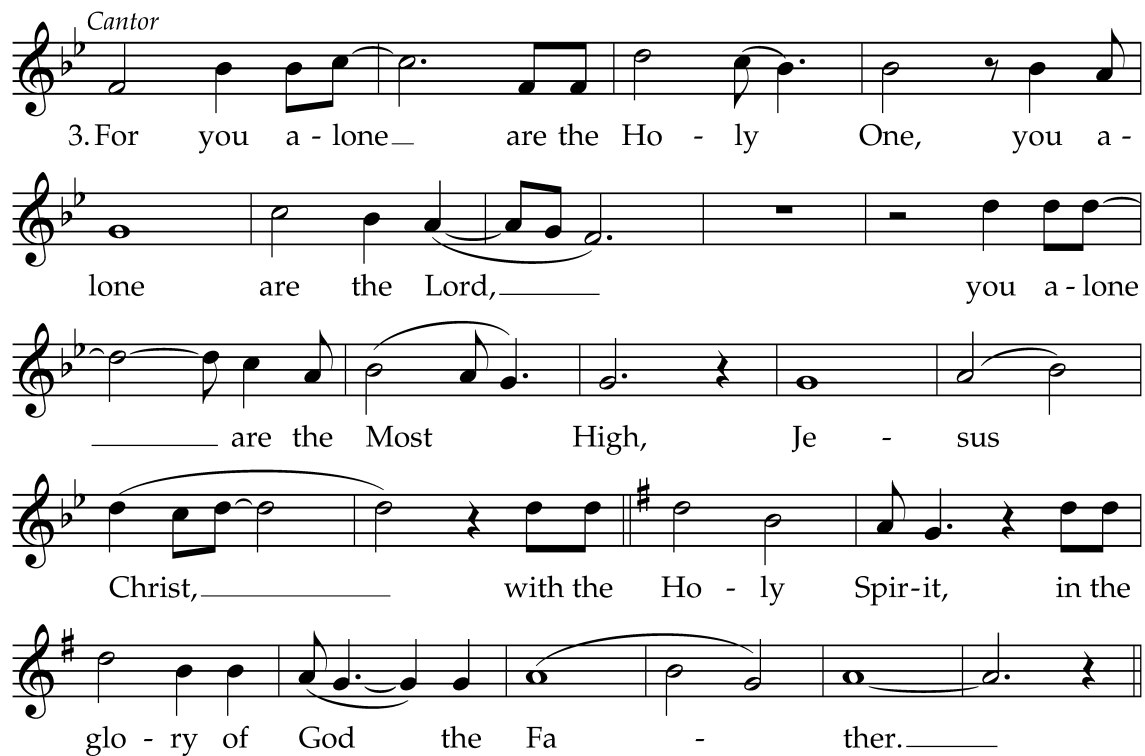
Gloria (continued)

REFRAIN



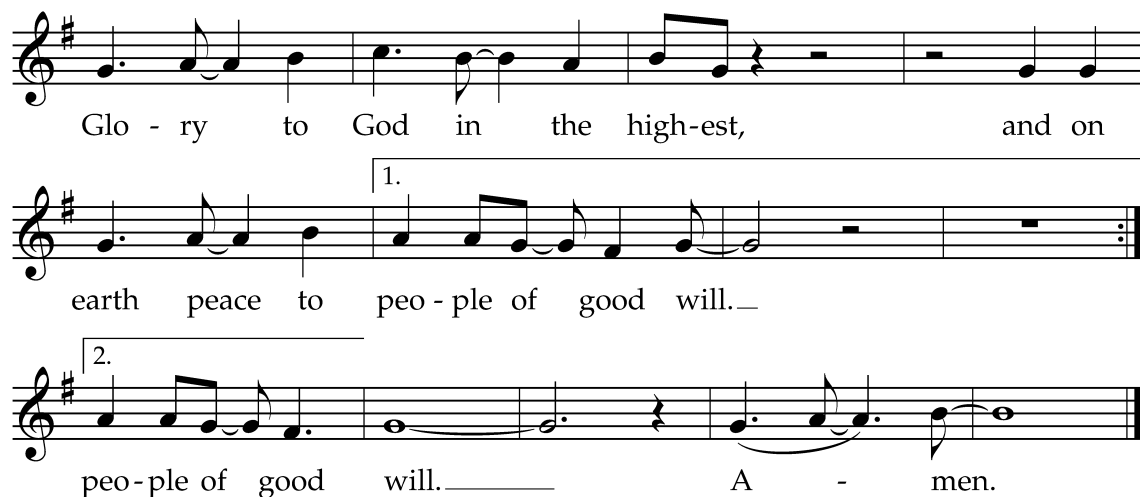
Glo - ry to God in the high-est, and on
earth peace to peo - ple of good will._

VERSE 3



Cantor
3. For you a - lone_ are the Ho - ly One, you a -
lone are the Lord,_____ you a - lone
_____ are the Most High, Je - sus
Christ,_____ with the Ho - ly Spir-it, in the
glo - ry of God the Fa - ther._____

FINAL REFRAIN



Glo - ry to God in the high-est, and on
earth peace to peo - ple of good will._
1.
2.
peo - ple of good will._____ A - men.

Liturgy of the Word:

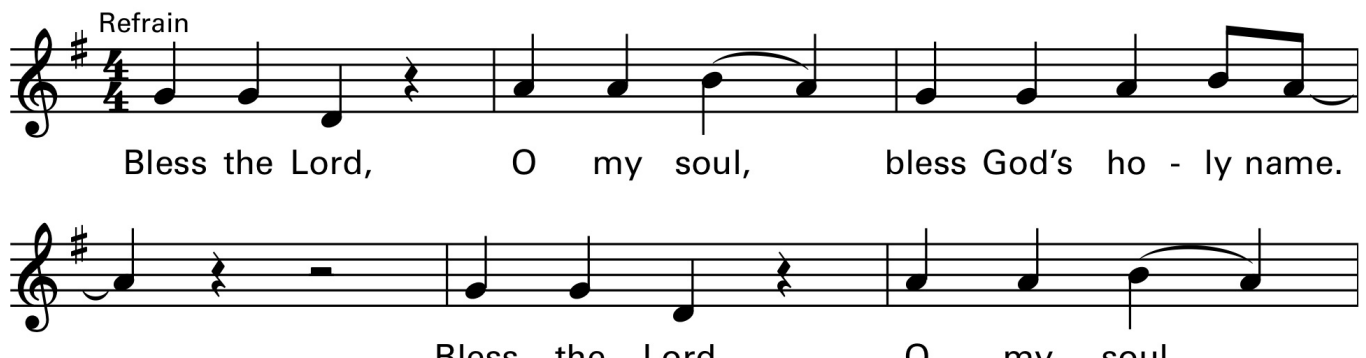
First Reading: Isaiah 35:4-7a

Responsorial Psalm:

BLESS THE LORD

Dan Brennan, Marc Cavallero, Kevin Roth and Ken Canedo

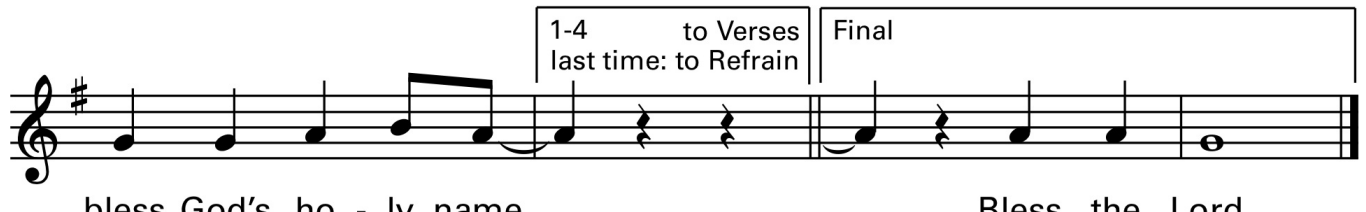
Refrain



Bless the Lord, O my soul, bless God's ho - ly name.

Bless the Lord, O my soul,

1-4 to Verses
last time: to Refrain

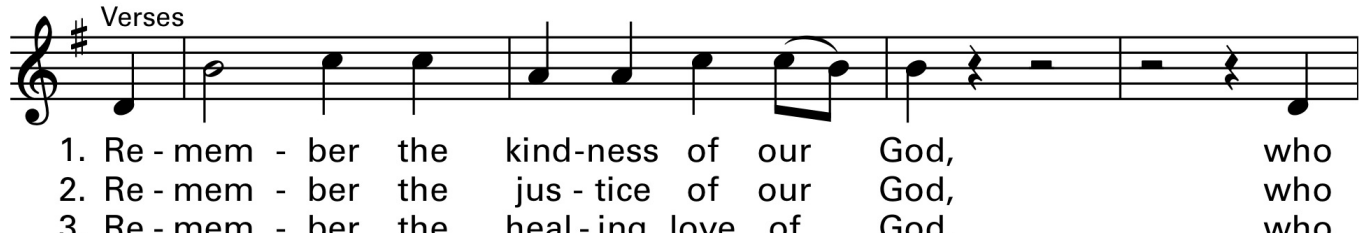


bless God's ho - ly name.

Final

Bless the Lord.

Verses

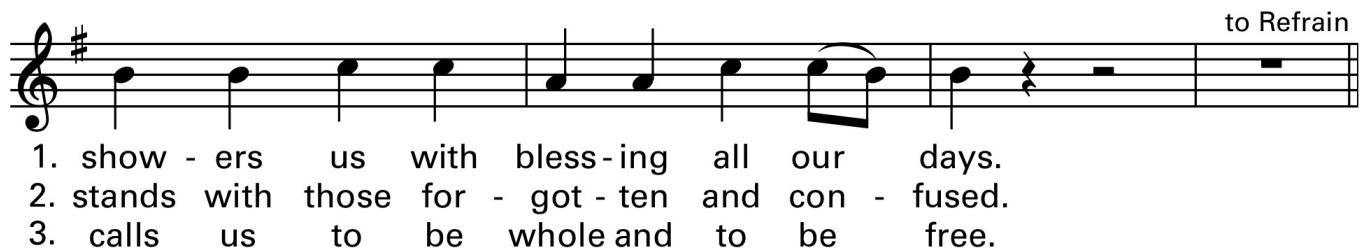


1. Re - mem - ber the kind-ness of our God, who

2. Re - mem - ber the jus - tice of our God, who

3. Re - mem - ber the heal - ing love of God, who

to Refrain



1. show - ers us with bless - ing all our days.

2. stands with those for - got - ten and con - fused.

3. calls us to be whole and to be free.

Second Reading: James 2:1-5

Gospel Acclamation:

Alle Alle- John Angotti

REFRAIN

Al-le, al - le, al - le - lu - ia! Al-le, al - le, al - le - lu - ia!

Al - le, al - le, al - le - lu - ia! Al - le - lu - ia!_____

Final
Al - le - lu - ia!_____ Al - le - lu -

ia!_____ Al - le - lu - ia!

John Angotti
Music © 2004, WLP

Gospel Reading: Mark 7:31-37

Homily

Prayers of the Faithful

Liturgy of the Eucharist:

Preparation of the Gifts:

OPEN MY EYES

Jesse Manibusan

Verses



1. O - pen my eyes, Lord. Help me to see your
2. O - pen my ears, Lord. Help me to hear your
3. O - pen my heart, Lord. Help me to love like
4. I live with - in you. Deep in your heart, O



1. face. O - pen my eyes, Lord. Help me to
2. voice. O - pen my ears, Lord. Help me to
3. you. O - pen my heart, Lord. Help me to
4. Love. I live with - in you. Rest now in

1, 2, Final 3 to Bridge



1. see.
2. hear.
4. me.
3. love.

Bridge



And the first shall be last, and our eyes are o - pened, and we'll



hear like nev-er be-fore. And we'll speak in new ways, and we'll

to Verse 4



see God's face in plac-es we've nev-er known.

Holy Holy Holy

Mass of Rejoicing- John Angotti

Ho - san - na in the high-est.

Ho - san - na in the high-est.

Ho-ly, Ho - ly, Ho - ly Lord God of hosts._

Heav-en and earth are full of your glo - ry. Ho - san - na

in the high - est. Ho - san - na in the

high-est. Ho - san - na in the

high-est. Bless-ed is he, bless - ed is he who

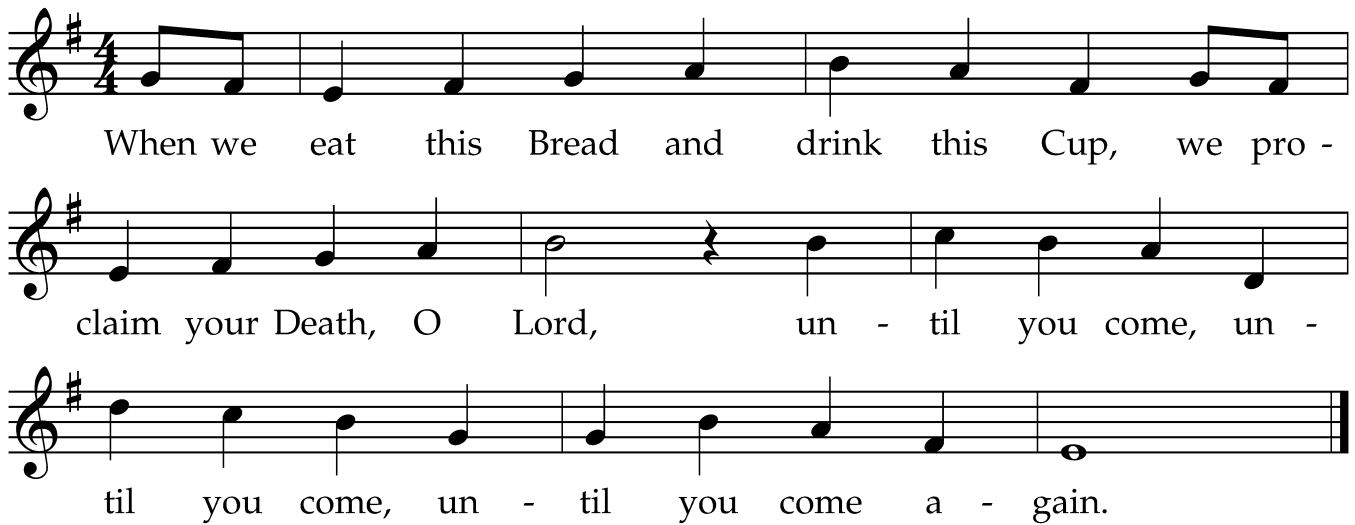
comes in the name of the Lord. Ho -

san - na in the high-est. Ho -

san - na in the high - est.

Memorial Acclamation

Mass of Rejoicing- John Angotti



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come, un -
til you come, un - til you come a - gain.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, including a whole rest for the word 'un'. The third staff contains the melody for the third line of text, ending with a double bar line.

Text © 2010, ICEL

John Angotti
Music © 2013, WLP

Great Amen

Mass of Rejoicing- John Angotti



A - men, a - men. A - men, a -
men. A - men, a - men.
A - men, a - men. A - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, including a key signature change to two sharps (F# and C#) for the second measure. The third staff contains the melody for the third line of text, ending with a double bar line.

John Angotti
Music © 2000, 2013, WLP

The Lord's Prayer

The Sign of Peace

Lamb of God

Mass of Rejoicing- John Angotti

Lamb of God, you take a-way the sins of the

world, have mer-cy on us, have mer-cy on us.

Lamb of God, you take a-way the sins of the

world, grant us peace, grant us peace.

John Angotti
Music © 2000, 2013, WLP

Prayer for Spiritual Communion:

(For Livestream Mass only)

My Jesus, I believe that you are present
in the most holy Sacrament of the Altar.

I love you above all things,
and I desire to receive you into my soul.

Since I cannot, at this moment, receive you sacramentally,
come at least spiritually into my soul.

I embrace you as if you are already there,
and unite myself wholly to you.

Never permit me to be separated from you.

Amen.

Communion Song:

COME TO THE LORD

Steve Angrisano and Tom Tomaszek

Verses

AMERICA THE BEAUTIFUL

MATERNA



1. O beau - ti-ful for spa-cious skies, For am-ber waves of grain,
2. O beau - ti-ful for pil - grim feet, Whose stern, im-pas-sioned stress
3. O beau - ti-ful for he - roes proved In lib - er - at - ing strife,
4. O beau - ti-ful for pa - triot dream That sees be-yond the years



1. For pur - ple moun-tain maj - es - ties A - bove the fruit - ed plain!
2. A thor-ough-fare for free-dom beat A - cross the wil - der - ness!
3. Who more than self their coun-try loved, And mer - cy more than life!
4. Thine al - a - bas - ter cit - ies gleam, Un-dimmed by hu - man tears!



1. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
2. A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,
3. A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
4. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,



1. And crown thy good with broth - er-hood From sea to shin-ing sea.
2. Con - firm thy soul in self - con-trol, Thy lib - er - ty in law.
3. Till all suc-cess be no - ble-ness, And ev - 'ry gain di - vine.
4. And crown thy good with broth - er-hood From sea to shin-ing sea.

Text: CMD; Katherine L. Bates, 1859–1929. Music: Samuel A. Ward, 1848–1903.

Happy Labor Day!
Thanks for joining us

Weekend Mass Schedule

Saturday: 5:00pm

Sunday: 9:30am (Livestream Option), 11:30am, 6pm

Daily Mass Service

Monday - Friday: 8:30am

For more information, please visit:

www.holyspiritchurch.org

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