



19th Sunday in Ordinary Time, August 8th, 2021

COME, NOW IS THE TIME TO WORSHIP

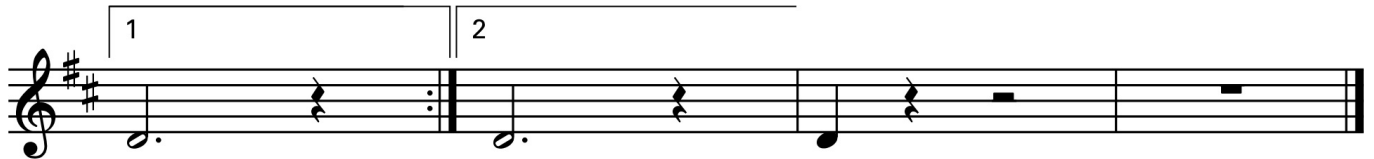
Brian Doerksen



1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.



1. Come, now is the time to give your
2. Come, just as you are be - fore your



1. heart. 2. God. Come.



One day ev - 'ry tongue will con - fess you are God.



One day ev - 'ry knee will bow.



Still the great - est trea - sure re - mains for those who glad -

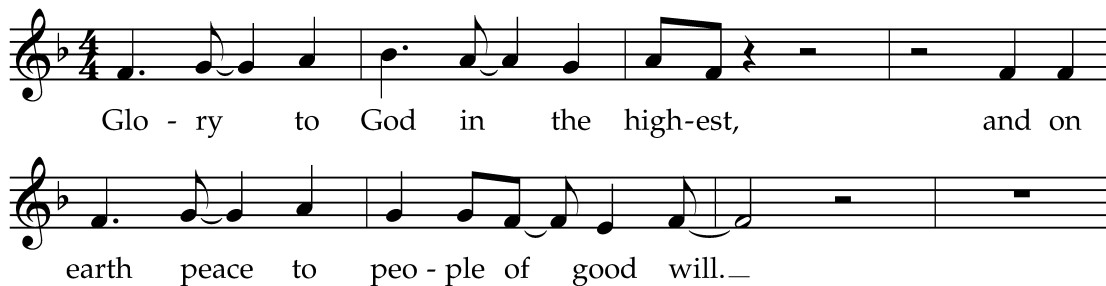


- ly choose you now.

Gloria

Mass of Rejoicing- John Angotti

REFRAIN



Glo - ry to God in the high-est, and on
earth peace to peo - ple of good will._

VERSE 1



Cantor
1. We praise you, we bless_ you, we a-dore you, we glo-
- ri-fy you, we give you thanks for your great glo - ry,
To Refrain
Lord God, heav-en-ly King, O God, al - might-y Fa - ther.____


VERSE 2




Cantor
2. Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer-cy on us;_
2. _ you take a-way the sins of the world, re -
2. ceive our prayer; you are seat - ed at the right
To Refrain
2. _ hand of the Fa - ther, have mer-cy on us.____

Gloria (continued)

REFRAIN




Glo - ry to God in the high-est, and on




earth peace to peo - ple of good will. —

VERSE 3


Cantor




3. For you a - lone — are the Ho - ly One, you a -




lone are the Lord, — you a - lone



— are the Most High, Je - sus




Christ, — with the Ho - ly Spir-it, in the




glo - ry of God the Fa - ther. —

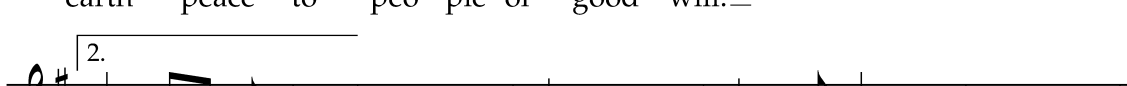
FINAL REFRAIN



Glo - ry to God in the high-est, and on



1.
earth peace to peo - ple of good will. —



2.
peo - ple of good will. — A - men.

Collect

Liturgy of the Word:

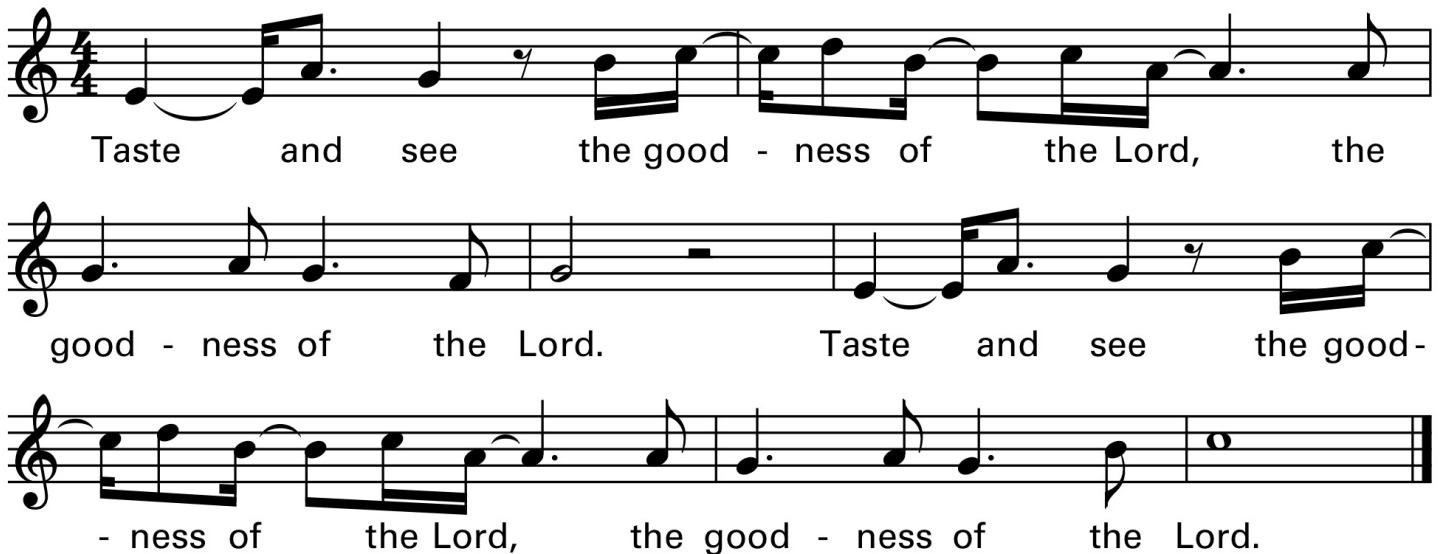
First Reading: Exodus 16:2-4, 12-15

Responsorial Psalm:

TASTE AND SEE

Psalm 34

Steve Angrisano



1. I will bless the Lord at all times.
Praise will be on my lips.
My soul will glory in the Lord.
The poor will hear and be glad.
2. I sought the Lord who answered me,
delivered me from my fear.

- Look to God that you might shine
with the radiance of God's joy.
3. The Lord has eyes for justice,
ears to hear your cry.
God knows your broken heart.
The Lord redeems a loyal servant.
Take refuge in your God.

Text: Based on Psalm 34:2-3, 5-6, 16, 19, 23. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved.
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Second Reading: Ephesians 4:17, 20-24

Gospel Acclamation:

Alle Alle- John Angotti

REFRAIN

Al - le, al - le, al - le - lu - ia! Al - le, al - le, al - le - lu - ia!

Al - le, al - le, al - le - lu - ia! Al - le - lu - ia!____

Final

Al - le - lu - ia!____ Al - le - lu -

ia!____ Al - le - lu - ia!

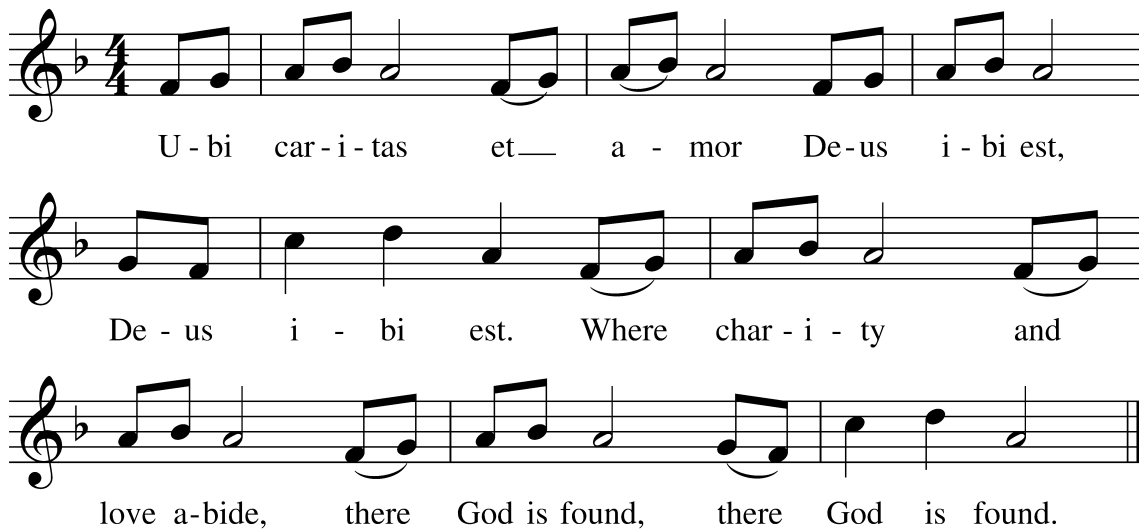
John Angotti
Music © 2004, WLP

Gospel Reading: John 6:24-35

Where Charity and Love Abide

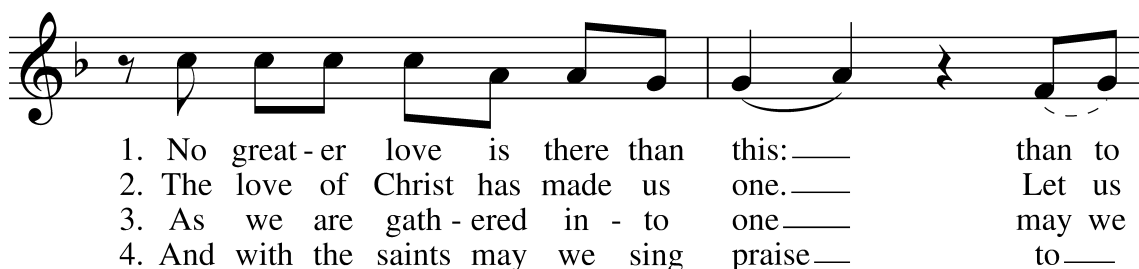
Trevor Thomson

REFRAIN



U - bi car - i - tas et — a - mor De - us i - bi est,
De - us i - bi est. Where char - i - ty and
love a-bide, there God is found, there God is found.

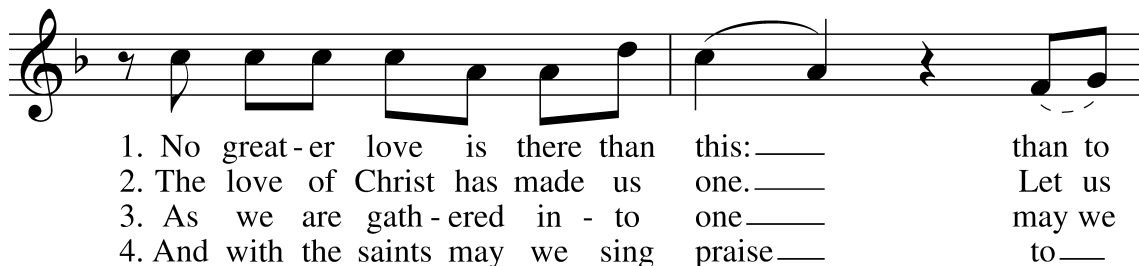
VERSES



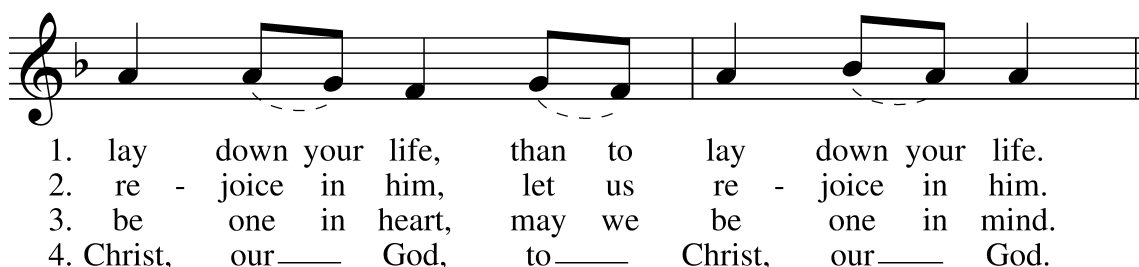
1. No great - er love is there than this: — than to
2. The love of Christ has made us one. — Let us
3. As we are gath - ered in - to one — may we
4. And with the saints may we sing praise — to —



1. lay down your life, than to lay down your life. —
2. re - jice in him, let us re - jice in him. —
3. be one in heart, may we be one in mind. —
4. Christ, our — God, to — Christ, our — God. —



1. No great - er love is there than this: — than to
2. The love of Christ has made us one. — Let us
3. As we are gath - ered in - to one — may we
4. And with the saints may we sing praise — to —



1. lay down your life, than to lay down your life.
2. re - jice in him, let us re - jice in him.
3. be one in heart, may we be one in mind.
4. Christ, our — God, to — Christ, our — God.

Holy Holy Holy

Mass of Rejoicing- John Angotti

Ho - san - na in the high-est.

Ho - san - na in the high-est.

Ho-ly, Ho - ly, Ho - ly Lord God of hosts._

Heav-en and earth are full of your glo - ry. Ho - san - na

in the high - est. Ho - san - na in the

high-est. Ho - san - na in the

high-est. Bless-ed is he, bless - ed is he who

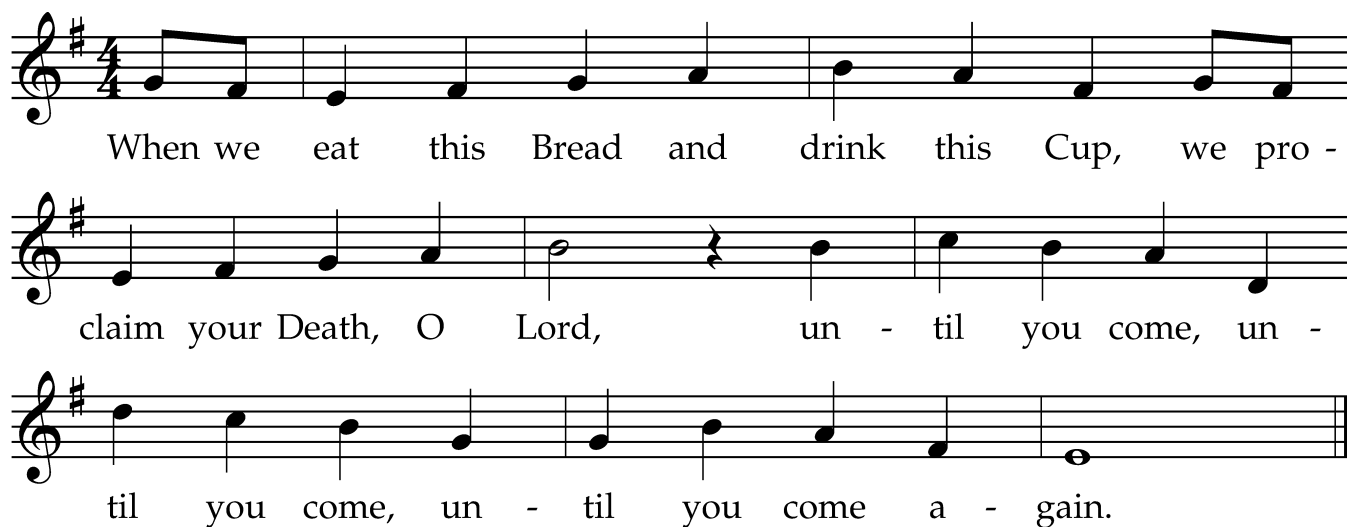
comes in the name of the Lord. Ho -

san - na in the high-est. Ho -

san - na in the high - est.

Memorial Acclamation

Mass of Rejoicing- John Angotti



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come, un -
til you come, un - til you come a - gain.

The musical score is written on three staves in 4/4 time with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the text, the second staff the second line, and the third staff the third line. The piece ends with a double bar line.

Text © 2010, ICEL

John Angotti
Music © 2013, WLP

Great Amen

Mass of Rejoicing- John Angotti



A - men, a - men. A - men, a -
men. A - men, a - men.
A - men, a - men. A - men.

The musical score is written on three staves in 4/4 time with a key signature of one sharp (F#). The melody is more complex than the Memorial Acclamation, featuring longer notes and rests. The first staff contains the first line of the text, the second staff the second line, and the third staff the third line. The piece ends with a double bar line.

John Angotti
Music © 2000, 2013, WLP

The Lord's Prayer

The Sign of Peace

Lamb of God

Mass of Rejoicing- John Angotti

Lamb of God, you take a-way the sins of the
world, have mer-cy on us, have mer-cy on us.
Lamb of God, you take a-way the sins of the
world, grant us peace, grant us peace.

John Angotti
Music © 2000, 2013, WLP

Prayer for Spiritual Communion:

(For Livestream Mass only)

My Jesus, I believe that you are present
in the most holy Sacrament of the Altar.

I love you above all things,
and I desire to receive you into my soul.

Since I cannot, at this moment, receive you sacramentally,
come at least spiritually into my soul.

I embrace you as if you are already there,
and unite myself wholly to you.

Never permit me to be separated from you.

Amen.

DO THIS IN MEMORY OF ME

Chris Muglia

Verses



1. I am the bread of life; all who be-lieve
2. I am the bread of life; who-ev-er comes



1. in me will have e-ter-nal life. I am the bread
2. to me will not hun-ger a-gain. I am the bread



1. of life come down from heav-en so that all
2. of life; no one can come to me un-less



1. who eat this bread will nev-er die.
2. the Fa-ther draws them 7 near to him.



Take the liv-ing bread of life, take the cup of sac-



-ri-fice; do this in mem-o-ry of me.



Take the bod-y and the blood, giv-en free-ly out of love;



do this in mem-o-ry of me;



do this in mem-o-ry of me.

1, 2

1: to Verse 2
2: to Bridge

DO THIS IN MEMORY OF ME (CONT. 2)

Bridge

A-men, I say to you, un-less you eat the flesh of the
Son of Man and drink his blood, you shall not have life.
All who will eat my flesh and drink my blood will have
e-ter-nal life, and I will raise them up a-gain. **to Refrain**

Refrain

Take the liv - ing bread of life, take the cup of sac -
- ri - fice; do this in mem - o - ry of me.
Take the bod - y and the blood, giv-en free-ly out of love;
do this in mem - o - ry of me;

Final

Do this in mem - o - ry of me.

Text: Based on John 6. Text and music © 2007, Chris Muglia.
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BEHOLD THE LAMB OF GOD

Matt Maher

Verse

The musical notation for the verse is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The first line of the verse is: 'You are my Lord. It's you I a-dore.' The second line is: 'Your might hum-bles ev - 'ry heart; the high-est of heav -'. The third line is: '- ens bow. Noth-ing on earth could ev - er take'. The fourth line is: 'your place. And now we see your'. The fifth line is: 'sac - ri - fice, the great - est gift, our great - est prize. Be -'. The notation includes a first ending bracket over the final measure of the verse, which leads to the refrain.

You are my Lord. It's you I a-dore.
Your might hum-bles ev - 'ry heart; the high-est of heav -
- ens bow. Noth-ing on earth could ev - er take
your place. And now we see your
sac - ri - fice, the great - est gift, our great - est prize. Be -

Refrain

The musical notation for the refrain is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The first line of the refrain is: 'hold the Lamb of God! Be - hold the Lamb of God who'. The second line is: 'takes a - way the sins of the world. world.'. The notation includes a first ending bracket over the final measure of the refrain, which leads to the verse or bridge.

hold the Lamb of God! Be - hold the Lamb of God who
takes a - way the sins of the world. world.

Recessional:

JUST LIKE YOU

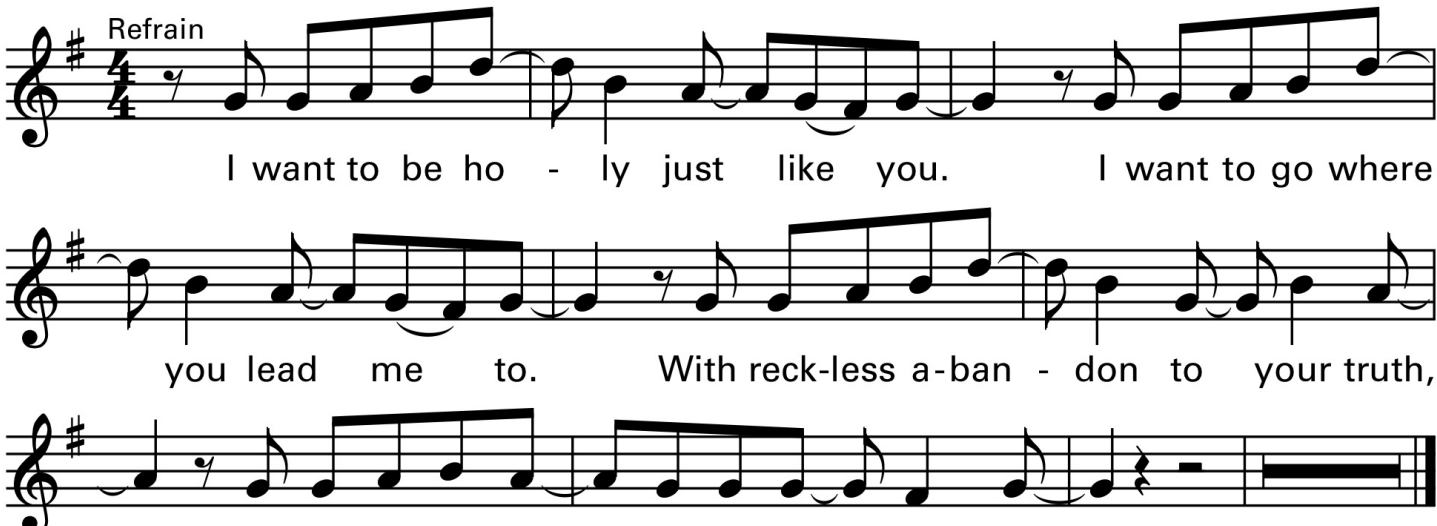
Matt Maher

Verses

1. Revive my heart, renew my soul.
In you, O Lord, I am made whole.
No more in fear will I wander,
'cause you're my God, my Lord and lover.
Like a burning fire
be my one desire. (to Refrain)

2. Oh, lift me up, God, my Father.
In all this world there is no other.
I'm dancing in your holy presence,
and your glory fills all my senses.
Like a burning fire
be my one desire. (to Refrain)

Refrain



The musical notation for the refrain is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes.

I want to be ho - ly just like you. I want to go where
you lead me to. With reck-less a-ban - don to your truth,
I want to fall deep - er in love with you.

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Thanks for joining us!

Updated Weekend Mass Schedule

Saturday: 5:00pm

Sunday: 9:30am (Livestream Option), 11:30am, 6pm

Daily Mass Service

Monday - Friday: 8:30am

For more information, please visit:

www.holyspiritchurch.org

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